

# Haringey SACRE Newsletter

## Haringey SACRE

(Standing Advisory  
Council for religious  
education)

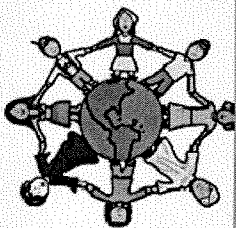
### Newsletter

**SPRING 2007**

*Education is the  
passport of the  
future, for tomorrow  
belongs to those  
who prepare for it  
today.*  
MALCOLM X

Haringey Standing  
Advisory Council  
for religious  
education.

Contact Anne  
Thomas  
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gey.gov.uk



Chair to the  
SACRE

Jenny  
Stonhold

## Time for Change

The Haringey SACRE are in the midst of changing the local Agreed Syllabus. The local Agreed Syllabus was Agreed in Haringey more than 6 years ago so over the past few months the SACRE have been negotiating to purchase and adapt more current material for use in Haringey schools. More information will be made available over the next months but it is expected that the new syllabus will be launched in September giving schools one year to make the change to new syllabus requirements in their schemes of work.

The new Agreed Syllabus will reflect the recommendations of the non-statutory National Framework for RE.

### What is a SACRE?

The law states that every local education authority (now LA) must set up a Standing Advisory Council on Religious Education (SACRE) with responsibility to advise the LA on matters concerned with the provision of religious education and collective worship. Therefore the broad role of a SACRE is to support effective provision for RE and Collective worship in its Local Authority. It also is responsible for making decisions when schools apply for a 'Determination' to provide alternative collective worship for all or some of its pupils and is challenged to make a positive contribution to social and community cohesion.

In order to bring a wide range of interests and talents to this work, a SACRE is made up of four groups.

These groups are:

- Group A** *Christian denominations (other than the Church of England) and other religions and religious denominations represented in the LA:*
- Group B** *The Church of England*
- Group C** *Teachers' professional associations*
- Group D** *The Local Authority (including elected members)*

There are also additional co-opted places on Haringey SACRE: Baha'i, Humanist and Jehovah's Witness.

If you wish to contact SACRE or to see if you could become a member, please contact the Chair, Jenny Stonhold via SACRE's Clerk, Anne Thomas (contact details in the bar on the left).

### ISLAM EXPO

13-16 July 2007 - Olympia

more information coming to schools after Easter

## SACRED Exhibition

British Library Sacred Exhibition and Workshops

Dates: 7 May - 14 September 2007

Times: 10:30am or 1:30pm

Age groups: suitable for all learning groups

This summer the British Library will be showcasing its magnificent collection of Jewish, Christian and Islamic texts in an exhibition entitled 'Sacred'. Visitors to the exhibition will be led through a thematic journey to find out about the religions, the significance of fixing the word, and the power of the image in religious art. The exhibition will also highlight that these are living religions, coexisting in the world today and will challenge visitors to think about their relationship to the texts.

To accompany this exhibition, the Learning Team is running a wide range of events for young people and teachers. Their creative educators will help learning groups engage with exhibition themes through free, onsite workshop. Participants will focus on similarities between the texts as well as engaging with differences and contradictions. Groups will be asking questions about belief, identity and values and discussing how their personal beliefs relate to religious ideas.

Primary age groups will be considering the importance of sacred texts and exploring the ways in which people express their faith through symbols and art. Secondary and older groups will be looking at the living context of sacred texts and asking what impact they have on people's lives today.

These **free** workshops are available Tuesdays, Wednesdays and Thursdays from 7 May until 14 September - they are already booking up fast! To find out more or to make a booking, please contact Ria Barlett on [ria.bartlett@bl.uk](mailto:ria.bartlett@bl.uk) or call 020 7412 7797.

### REEP Garden Awards 2007

Details from: <http://www.reep.org/index.php>

This year REEP are focusing on three areas:

- **Faith Gardens:** Creating an Islamic garden
- **Gardens and the arts:** The use of sacred text in garden design
- **Curriculum development:** using an existing garden in the curriculum

Each are supported by extensive resource materials on their website. All entries must be submitted on CD/DVD or a website.

9 Awards of £1,000 and one top Award of £1,500 will be awarded by a panel of 5 expert judges. In principle, three Awards will be made in each category, but in exceptional circumstances the Judges may present more of the Awards to one category rather than another.

Closing date May 31<sup>st</sup> 2007

# SPIRITED ARTS

## The 2007 'Art in Heaven' Competition: Themes & details

### **My Spiritual Life**

In this theme, pupils might think of the meaning of spiritual life for them. Is it about prayer, or doing justice? Worship, or helping others? What is the spiritual life of their local faith communities? Or of the non-religious? And how do they see their own spirit, their own spirituality? A spiritual image, and a written reflection on what makes it spiritual will be a winning combination.

### **A Just World**

This theme is about how religions seek justice. Pupils might show a faith based charity in action, Muslim Aid, Christian Aid or one of many others. Or they might give an artistic reflection on their own hopes for 'making poverty history' or 'seeing justice for all of the world's people'. Good work will express clearly a link between faith and action, between the teaching of sacred texts and a modern problem, or between prayer for peace and action for peace.

### **Telling it my way: Stories of faith**

In this theme, any faith story being studied in RE can be explored or analysed by pupils, young and old, who express their own ideas and insights into the story. They might ask 'where does a turning point occur in the story?' or 'What makes this story popular?' or 'What impact does this story have today?' Some will respond to Moses, the Prophet Muhammad (PBUH), the Gurus, the stories of Jesus or the Buddha. Others will make spiritual links to the Prodigal Son, the Lion, the Witch and the Wardrobe or the life of Gandhi A profound image, with a clear explanation will go far!

### **Celebration!**

In this theme, pupils are invited to express their responses to special days, festivals or celebrations. Work might refer to Eid, Wesak, Christmas, Divali or Yom Kippur. Or any of a host more festivals and feasts. Recalling the story, or catching the thrill of celebration, the magic of the feast, are the guiding ideas. Spirited art which shows links between pupils and festivals of faith is especially welcome. Tell us what your image means as well.

### **Where is God?**

In this theme, pupils are invited to think about the question 'Where is God?' Some stories from the faith communities answer this question. Many pupils will have their own answers. Agnostics and atheists may say 'we don't know' or 'nowhere'. Winning work in this area will mix elements such as talking about God ~ or to God ~ doubt, theology, seeking, sensing or listening to God creatively. Pupils' own views, and the answers of one or more religions, both have a place. This is our most popular theme.

**Send your entries to:**

**Art in Heaven,**  
PCFRE / NATRE  
1020 Bristol Road,  
Selly Oak  
Birmingham B29 6LB.

Thanks to our sponsors, the Westhill Trust and Christian Aid for their generous support.

We are pleased to receive entries via email - digital photography of 3D entries has been popular in previous competitions. Send to: [retoday@retoday.org.uk](mailto:retoday@retoday.org.uk)

The Web gallery for the 2003 / 4 / 5 / 6 competitions is at:  
<http://www.pcfre.org.uk/spirit-edarts>

**Making your entries:**

- The competition is **open to all** pupils aged 5-19.
- **Pupils should write** briefly about their art work. Some suggested prompts for this follow below, but free writing is encouraged.
- Entries should not be larger than A3 in size. Good digital photos of 3-D entries are welcome.
- Schools may send **no more than 8 entries** to the national competition. School based or local judging can take place before these are sent.
- No entries will be awarded prizes unless they arrive at PCFRE on or before **31<sup>st</sup> July 2007**.
- All entries must have the **pupils' name, age, school address** and (where possible) email address clearly marked on them (on the back is fine)
- Entries via **ICT** and other multimedia approaches, and group entries, are encouraged.
- Judges have often awarded commendations and prizes to pupils from **SEN settings**.
- Entries become the property of PCFRE, the National Association for Teachers of RE. They may be used in web and other **publishing**.
- Winning and commended entries will be added to **the Art in Heaven web gallery**.

**Prompts for pupils' writing**

(adapt freely for different age groups and in any way suitable):

**My picture is based on the theme of...**

**The title I've chosen is...**

**This picture is all about...**

**I've tried to show my thoughts / ideas / feelings by...**

**To make the image, I used...**

**I'm proud of my work because...**

**The main point of the image is...**

**I've thought a lot about theme, and would like to say...**

**SPIRITED ARTS**